

Tan Jian Ci Brasil

DE
Edition 32
April 5-11, 2026

"Dance with the Tide"
Filming in progress

Tour Concert Film

Hogan Event

Bravery

Tan Jian Ci Brasil Magazine

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32nd Edition

This week, Tan Jian Ci continued filming "Dance with the Tide" in Hengdian, including outdoor scenes that we documented in Bulletins 13, 14, and 15. On April 9, he attended a Hogan event in Hangzhou for the Spring/Summer 2026 collection.

On April 8, the studio surprised audiences with the announcement of the tour concert film "My Story, Your Love", released on Bilibili the following day to mark 600 days since the first concert in 2024.

This week's highlights:

- ★ Filming "Dance with the Tide"
- ★ Release of the tour concert film "My Story, Your Love"
- ★ Hogan event

To browse and read the magazine on Instagram, simply locate the cover of 31st edition. Each edition's content is organized between two covers on the profile. Next, we present the days of the week, posts, and links to each one if you choose to browse the posts from the PDF available on website.

◆ Sunday (Apr 5)

- Launch of the 31st edition of Tan Jian Ci Brazil Magazine, including the opening editorial, the week's content, the special editorial "Light", and a special insert of Stylized Edits and Fan Arts. [↗](#)
- Tan Jian Ci in Focus: Vlog from Tan Jian Ci's studio showing rehearsals and behind-the-scenes footage of his participation in "QQ Top Music Night" on March 29th. He makes an interesting revelation: he usually sings "Lonely Beautiful" before performances to warm up his voice. To be prepared for this event, he rehearsed the choreography for "Dead Reflex" before and after recording "Dance with the Tide," demonstrating intense dedication. Originally published on the studio's Weibo on April 2, 2026. [↗](#)
- Coffee with Tan Jian Ci: Charming behind-the-scenes images from QQ Top Music Night were shared by Tan Jian Ci on his Douyin account (4 de abril) with the caption: "Contexts that explain themselves." [↗](#)
- Concert Memories: Marking one week since Tan Jian Ci performed at QQ Top Music Night (March 29th), and we bring you the opportunity to experience the complete performance with the official recording released. In this version, we can feel all the energy of the "Proof" performance; see the images on the screen during the "ONE" performance, showing the small piece of charcoal transforming into the luminous T-Hoo Hoo flame; and appreciate the details of the "Dead Reflex" choreography. [↗](#)

◆ Monday (Apr 6)

- As “Publicity and Promotion Ambassador for the 16th Beijing International Film Festival,” Tan Jian Ci is participating in promotional activities, as seen in this video (Festival’s Weibo, April 2) inviting the public to go to the cinema. The Festival will take place between April 16th and 25th, 2026, and he will certainly be involved in various activities. [↗](#)
- New campaign by Tan Jian Ci for Sprite - the tea-infused version that was launched in China. Originally published on the brand’s Weibo page on April 2, 2026. [↗](#)
- Coffee with Tan Jian Ci: Video published in his Douyin (31 de março) with a fun dance trend, captioned “The dance I learned from the alien kitten.” Light, effortless — and completely his. [↗](#)
- Drama News: What April 1’s leaked scenes of Xie Que Shan in “Dance with the Tide” revealed goes beyond visual impact.

There is a clear difference between portraying a general and sustaining one through the body — and here, that distinction begins to dissolve. In motion, under the weight, within chaos, nothing breaks. Not the rhythm, not the presence, not the internal line that holds th character together.

Clad in heavy armor, riding at full speed, every action is carried through the body — not simulated, not softened. Sword movements land with weight, the physical demand never concealed. There are no stand-ins, no reliance on constructed effect — only continuity, sustained from beginning to end.

This is where performance shifts into something else. Not the construction of a character, but the impression of one already formed — shaped by experience, sustained by precision, and carried without hesitation.

(Video – fan edit remix) [↗](#)

◆ Tuesday (Apr 7)

- Tan Jian Ci's new campaign for Michael Kors features more beautiful images of him in the sunny South of France. Photos and videos originally posted on his Xiao Hong Shu account and the studio's former Weibo page (April, 3). [↗](#)

- Bulletin 13 – "Dance with the Tide"

These beautiful new images of Tan Jian Ci as Xie Que Shan, showcasing a different look, were released today. Based on the latest video, speculation is circulating on social media as to whether it depicts a torture scene. [↗](#)

- Coffee with Tan Jian Ci: New video on Douyin's account (April 3rd) featuring this humorous video with the cast of "Dance with the Tide". Caption: "Wangxuewu, long break - it's time for morning exercises!" [↗](#)

- "Poetic Moment": This week's mini-video features Tan Jian Ci in "black outfits" in a dreamlike setting. [↗](#)

◆ Wednesday (Apr 8)

- Tan Jian Ci's charm shines as he performs alongside Yan Xin'er, the mascot of the "16th Beijing International Film Festival," inviting us to join them on the event's red carpet on April 16 (Festival Weibo account, April 6). [↗](#)
- Tan Jian Ci in more a beautiful video for Rado Swiss watches, posted on the brand's Weibo account on March 26, 2026. [↗](#)
- The studio announced today on its Weibo account the release of a film about Tan Jian Ci's "My Story, Your Love" tour, which took place in 2024. Release time: April 9, 19:00. [↗](#)
- Coffee with Tan Jian Ci: A video featuring a very fun dance with Butterbear, the mascot of a well-known Thai confectionery in China. Originally posted on the brand's Douyin and Weibo accounts (March 1). [↗](#)
- Drama News: "Love Has Fireworks", starring Tan Jian Ci and Wang Churan, continues to face repeated delays in its release, moving from previously expected windows to new, still undefined timelines. Initially affected by external issues that halted its broadcast, the drama has since cleared its main obstacle. What remains now is no longer uncertainty, but timing.

On April 1, the topic resurfaced across social media and Weibo, with many mentions of the drama — partly shaped by the ironic tone of April Fools' Day, in light of its ongoing delays. Rather than a simple postponement, the project appears to be undergoing repositioning — awaiting the most favorable moment to enter the market.

With Tan Jian Ci and Wang Churan gaining visibility and the current landscape shifting, the delay reflects not inactivity, but a strategic decision on when the story should be introduced. (Video – fan edit of behind-the-scenes footage from the drama) [↗](#)

◆ Thursday (Apr 9)

- Bulletin 14 – “Dance with the Tide”

Beautiful images of Tan Jian Ci yesterday, April 8th, during the filming of the drama in Hengdian. [↗](#)

- The film of Tan Jian Ci’s “My Story, Your Love” tour, held in 2024, was released today on Bilibili and can be watched at <https://www.bilibili.com/video/BV115DEBpENi/> He is celebrating 600 days since the start of the tour. [↗](#)

- Coffee with Tan Jian Ci: an edit featuring a thrilling and funny clip of the characters Tang Qi and Su Cheng Cheng in the drama “Filter”. [↗](#)

- Duo Duo this week brings back memories: Tan Jian Ci in campaigns for Herborist and Hogan in August 2024. [↗](#)

◆ Friday (Apr 10)

- Tan Jian Ci was at a Hogan event in Hangzhou yesterday (April 9th) to promote the brand's Spring-Summer 2026 collection. Welcomed by the ever-friendly Harry, he revealed, in the videos we posted, that he is completely immersed in filming "Dance with the Tide" and that he will continue this year preparing films, dramas, and his third album. In a moment of relaxation, he helped himself to ice cream, offering some to those present and then tasting it himself, as shown in the last video of the carousel. The photos were shared on the brand's social media. [↗](#)
- Coffee with Tan Jian Ci: A fun dance moment with Dai Qiu. Dad loves playing with them (Douyin, April 15, 2023). [↗](#)
- Friday with Charm: This short video featuring photos from Tan Jian Ci's performance of "Dead Reflex" at "QQ Top Music Night" (March 29th) showcases his charm. [↗](#)

◆ Saturday (Apr 11)

- Today is H!6 Day: Tan Jian Ci and his dear friend Fu Long Fei in an adorable performance of 《娃娃脸 / "Baby Face" (July 30, 2022). [↗](#)

- Bulletin 15 – “Dance with the Tide”

Yesterday (April 10th) these beautiful images of Tan Jian Ci as Xie Que Shan in action in his general's armor were released. [↗](#)

- Missing Xiang Liu: Today we bring you this nostalgic fan edit that shows scenes of our beloved character in "Lost You Forever" mixed with images of Tan Jian Ci singing the drama's OST, "The Waiting That Can't Be Waited For". [↗](#)

Special Editorial: Bravery

Bravery is not always declared. Sometimes, it is simply sustained.

In “Dance with the Tide”, Xie Que Shan is defined not by isolated acts, but by continuity under pressure. The weight of the armor, the speed of movement, the constant tension of the battlefield — nothing interrupts the line that holds him together. Strength, here, is not display. It is endurance.

On stage, that same principle takes another form. Movement flows, the voice carries, presence remains intact. What appears effortless is, in fact, held in place — repeated, adjusted, maintained. The performance does not fracture, even when the conditions behind it are far from stable.

During the 2024 tour, while delivering performances that seemed uninterrupted, Tan Jian Ci was facing a different reality. An infection affecting his voice required continuous treatment. What the audience received as control was, in truth, sustained through difficulty. And yet, nothing broke.

This is where bravery begins to shift its meaning. Not as a moment of intensity, but as the decision to remain — to continue, to hold, to move forward without interruption.

When he speaks of waiting eighteen years to stand on that stage, the statement reframes everything. The performance is no longer a single moment. It becomes the visible surface of something carried over time — shaped by persistence, and sustained with precision.

What defines a general in the field is not only force, but the ability to endure without losing form. And what emerges, on stage and beyond it, follows that same line — not the creation of an instant, but the strength to sustain it.

Ana Paula Paes de Paula

◆ Editor of Tan Jian Ci Brazil magazine

Stylized
Edits





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Fan Arts



Art by 立羽梦梦
(Weibo)