

Tan Jian Ci Brasil

QQ Top Music Night

TME Ambassador

Beijing International
Film Festival Ambassador

Edition 31

Mar. 29 – Apr. 4, 2026



Light

Tan Jian Ci Brasil Magazine

March 29 - April 4, 2026

31st Edition

A week filled with emotion and achievements. On March 29, Tan Jian Ci took part in the "QQ Top Music Night" 2026, where he performed his three new singles ("Proof", "One" and "Dead Reflex") and received the awards for Best Singer and Most Popular Singer.

On March 31, he was announced as an Ambassador for TME (Tencent Music Entertainment), and on April 2, as Publicity and Promotion Ambassador for the 16th Beijing International Film Festival. This represents a turning point in his trajectory, as his presence and influence begin to take on an institutional form.

On April 1, recordings of battle scenes featuring Tan Jian Ci as Xie Que Shan in the drama "Dance with the Tide" were released, revealing his full potential for action, as well as the physical commitment in horseback and sword-fighting sequences. On April 4th, the global release of 《宠 ONE》 - the third single from the third album, took place.

In summary, the main highlights of the week were:

★ Filming "Dance with the Tide"

★ Participation in the "QQ Top Music Night" 2026, performing his three new singles and receiving the awards for Best Singer and Most Popular Singer

★ Announced as an Ambassador for TME (Tencent Music Entertainment)

★ Announced as Publicity and Promotion Ambassador for the 16th Beijing International Film Festival

★ Global release of 《宠 ONE》

To browse and read the magazine on Instagram, simply locate the cover of 30th edition. Each edition's content is organized between two covers on the profile. Next, we present the days of the week, posts, and links to each one if you choose to browse the posts from the PDF available on website.

◆ Sunday (Mar 29)

- Launch of the 30th edition of Tan Jian Ci Brazil Magazine, including the opening editorial, the week's content, the special editorial "Wings", and a special insert of Stylized Edits and Fan Arts. [↗](#)
- QQ Top Music Night 2026 – Beautiful photos from Tan Jian Ci's studio posted on Weibo for the event and a clip (video) from the red carpet. [↗](#)
- Tan Jian Ci performing "Proof" at "QQ Top Music Night 2026". Fan Cam with the first song of the night. [↗](#)
- Tan Jian Ci performing 《宠 ONE》 on "QQ Top Music Night 2026". Fan Cam with the second song of the night. [↗](#)
- Tan Jian Ci performing "Dead Reflex" on "QQ Top Music Night 2026". Fan Cam with the third song of the night. [↗](#)

◆ Monday (Mar 30)

- In addition to performing his 3 new singles yesterday at “QQ Top Music Night 2026”, Tan Jian Ci also received the awards for “Best Singer” and “Most Popular Singer”. We brought you his acceptance speech and at the end the poster published on his Weibo to mark the achievement. [↗](#)
- Behind the scenes of Tan Jian Ci’s studio photoshoot for “QQ Top Music Night 2026”. A quiet glimpse into the process behind the image. Originally shared by the studio on Weibo on March 29, 2026. [↗](#)
- Coffee with Tan Jian Ci – And to appreciate it more calmly, the performance of “Dead Reflex” at “QQ Top Music Night 2026”, from a clip of the video posted by the studio on Weibo that same day. [↗](#)
- Drama News: Continuing the celebration of the 8th anniversary of the premiere of “Secret of Three Kingdoms”, today we bring you an electrifying scene of Tan Jian Ci as Cao Pi in sword training and a brief review of the character.

Cao Pi is a figure rooted in one of the most turbulent periods of Chinese history. As the son of Cao Cao and the first emperor of the state of Wei, Cao Pi stands at the threshold between warlord rule and imperial consolidation.

Rather than a distant historical symbol, his portrayal brings forward a man shaped by succession, strategy, and restraint — navigating power not through spectacle, but through control.

Set against the legacy of the Three Kingdoms period, this interpretation highlights the transition from chaos to order, where ambition gives way to governance, and history is defined not only by conquest, but by the ability to endure. [↗](#)

◆ Tuesday (Mar 31)

- Interview given by Tan Jian Ci on the red carpet of “QQ Top Music Night 2026”, in which he reveals that he is continuing with the production of his third album and that he is quite busy with the current recordings of “Dance with the Tide”. [↗](#)

- Bulletin 11 – “Dance with the Tide”

Tan Jian Ci had barely finished performing at QQ Music Night and was already back on the film set the next day, March 30th. Beautiful scenes of him as Xie Que Shan were released, which seem to have a very emotional tone. [↗](#)

- Tan Jian Ci is now TME Super Family Ambassador.

From QQ Music to a full-platform presence, this new role expands his connection across Tencent Music’s entire ecosystem — QQ Music, Kugou, Kuwo and WeSing. More than a title, it reflects a trajectory that is becoming increasingly visible: an artist whose voice resonates across stages, platforms and audiences. [↗](#)

- Coffee with Tan Jian Ci – Remembering Tan Jian Ci’s participation on March 29th in “QQ Top Music Night 2026”, performance of “Proof”, from a clip posted by the studio on Weibo that same day. [↗](#)

- “Poetic Moment” – It’s Spring in China, and in today’s mini-video we bring you Tan Jian Ci in various sweet moments surrounded by flowers. [↗](#)

◆ Wednesday (Apr 1)

- Tan Jian Ci's comedic talent is showcased in a video posted on the Douyin account (March 29th), ahead of the "QQ Top Music Night 2026" red carpet event. [↗](#)

- A panoramic view of Tan Jian Ci's presence at "QQ Top Music Night 2026". Images shared across his Xiao Hong Shu and studio accounts on March 30. [↗](#)

- Bulletin 12 – "Dance with the Tide"

Reuters released these images today of Tan Jian Ci as Xie Que Shan during a battle in "Dance with Tide," driving netizens wild. Expectations to watch this drama and see his performance are only increasing. [↗](#)

- Coffee with Tan Jian Ci: Among the three performances at "QQ Top Music Night 2026" (March 29), 《宠 ONE》 is the most intimate — designed to connect directly with fans, with the screen extending that connection. The video is an excerpt from the full version released by the studio on Weibo on the same day. [↗](#)

- Drama News: Across his career, Tan Jian Ci has moved between vastly different characters, each shaped with precision and emotional clarity. From historical figures to contemporary roles, his performances reveal not repetition, but transformation.

Rather than relying on a fixed image, he builds each role from within — adjusting tone, posture, and presence. What emerges is not a collection of characters, but a continuous exploration of identity through performance.

This versatility is not immediate; it is constructed over time. Each role adds a layer, expanding his range while preserving coherence. The result is an actor who does not disappear into his characters, but allows them to coexist — distinct, yet connected by a consistent artistic sensibility. [↗](#)

◆ Thursday (Apr 2)

- Tan Jian Ci has been announced as Publicity and Promotion Ambassador for the 16th Beijing International Film Festival. A role that moves beyond visibility, positioning him as a bridge between cinema, audience and industry. As one of the official faces of the festival, he represents its public image — reflecting both his growing influence and artistic credibility. In his own words: “I have always believed in the power of stories.” This April, he invites us to step into them together.

(Photos released on the Weibo page of the Beijing International Film Festival) [↗](#)

- T-Hoo Hoo goes to Hangzhou – Our beloved character sets off for the “QQ Top Music Night 2026”, in a journey documented by the studio on Weibo (March 24, 25, 27, 28 and 29). We have gathered the chapters of this story into a delicate mini video, to be kept as a memory. [↗](#)

- Coffee with Tan Jian Ci: Beautiful fan edit of Shen Yi in “Under the Skin”. [↗](#)

- Duo Duo at the “QQ Top Music Night 2026” – from the Red Carpet to the stage, where “Proof” becomes a moment of light. [↗](#)

◆ Friday (Apr 3)

- From the studio's Weibo (April 2) — a new visual set marking Tan Jian Ci's role as Publicity and Promotion Ambassador for the 16th Beijing International Film Festival. Caption: "In a quiet frame, he steps into a life shaped by cinema; in full brilliance, each moment turns into poetry on screen." [↗](#)
- A short video we edited with beautiful images of Tan Jian Ci on the red carpet of "QQ Top Music Night 2026", last 29th. [↗](#)
- Coffee with Tan Jian Ci: A tender moment with Tan Li Qiu in 2022, when it was a baby. [↗](#)
- Friday with Charm: The elegant sensuality of Tan Jian Ci in the behind-the-scenes video of the studio photoshoot for Rado, on Weibo on September 19, 2025. [↗](#)

◆ Saturday (Apr 4)

- Today is H!6 Day: Following our Saturday retrospective, today we bring you Tan Jian Ci with Guo Jun Chen and Sun Tian Yu presenting the fun segment 《睫毛弯弯》 / “Curved Eyelashes” (July 16, 2022). [↗](#)
- Global release of 《宠 ONE》 the third single from Tan Jian Ci’s third album. International audiences can now find the song on major platforms: Apple Music, Spotify, Amazon Music, YouTube Music, Melon, iTunes Store, FLO, Deezer, Vibe, and Genie. [↗](#)
- Coffee with Tan Jian Ci: Faced with difficult choices, he reveals his preferences (Douyin, March 14, 2024). [↗](#)
- Missing Xiang Liu: A beautiful excerpt from "Lost You Forever," featuring an irresistible call from our beloved character. [↗](#)

Special Editorial: Light

Light is often attributed to the stage. To the spotlights, to the scenography, to the moment when the artist becomes visible. But on certain nights, it reveals another origin.

In Hangzhou, the light did not come only from above. It emerged in response. It multiplied in the hands of the audience, organized itself into a collective presence, and drew in space something that cannot be controlled: the encounter.

There is a moment when performance ceases to be mere execution and becomes support. The gesture projected from the stage meets an energy that returns, expands, and remains. It is not only about institutional recognition — although it is there, in the titles, in the announcements, in the nominations. It is about something less measurable and, precisely for that reason, more decisive: the ability to gather.

Light, then, ceases to be an effect and becomes a language. It crosses the stadium, goes beyond the night, travels across screens, moves between countries. It takes on other forms — small, delicate, symbolic — and continues to expand. In each record, in each organized memory, in each gesture of attention, it remains alive.

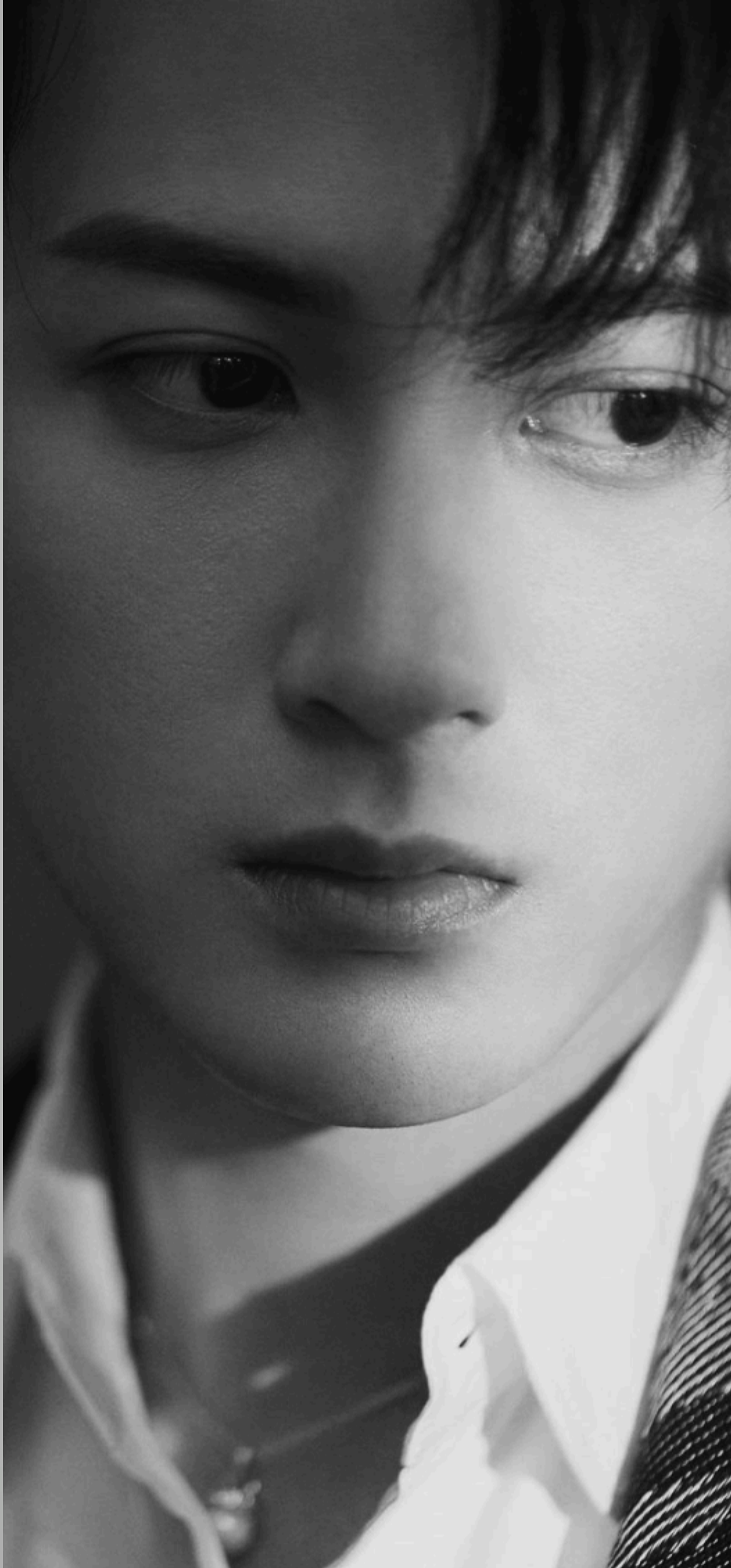
The artist stands at the center, but not alone. There is an invisible network that sustains the scene, that returns meaning to what is presented, that transforms presence into permanence.

Because, in the end, light does not belong to the stage. It is born from the encounter.

Ana Paula Paes de Paula

◆ Editor of Tan Jian Ci Brazil magazine

Stylized
Edits

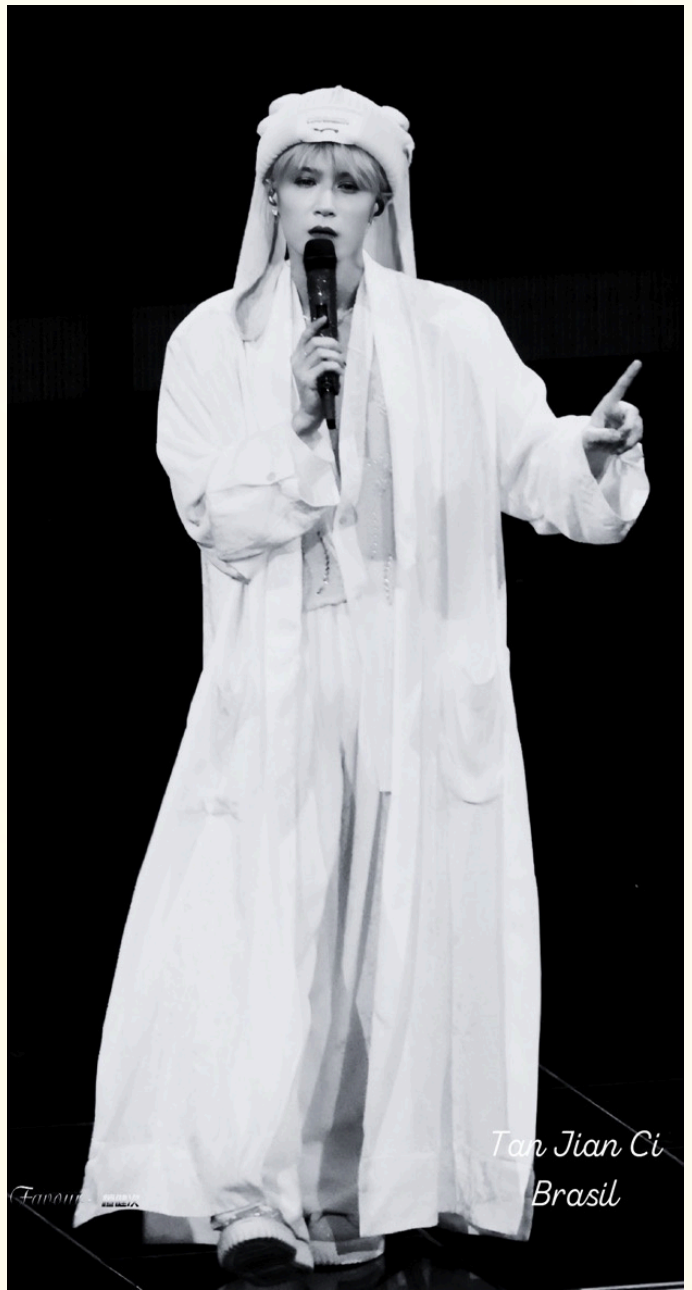




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