

Tan Jian Ci Brasil

"Dance with the Tide"
Filming in progress

"16th Beijing
International
Film Festival"

Edition 33
April 12-18, 2026

Spring

Tan Jian Ci Brasil Magazine

April 12-18, 2026

33rd Edition

This week, Tan Jian Ci continued filming "Dance with the Tide" in Hengdian, including outdoor scenes that we documented in Bulletins 16, 17 and 18.

On April 16, he traveled to Beijing to participate in the red carpet and opening of the "16th Beijing International Film Festival", of which he was an ambassador. He returned to Hangzhou the next day and continued filming in Hengdian.

In our memories, the drama "Court Lady" celebrated its 5th anniversary since Tan Jian Ci's debut as Prince Zhou.

This week's highlights:

- ★ Filming "Dance with the Tide"
- ★ 16th Beijing International Film Festival",
- ★ Anniversary of the premiere of "Court Lady"

To browse and read the magazine on Instagram, simply locate the cover of 32nd edition. Each edition's content is organized between two covers on the profile. Next, we present the days of the week, posts, and links to each one if you choose to browse the posts from the PDF available on website.

◆ Sunday (Apr 12)

- Launch of the 32nd edition of Tan Jian Ci Brazil Magazine, including the opening editorial, the week's content, the special editorial "Bravery", and a special insert of Stylized Edits and Fan Arts. [↗](#)
- Tan Jian Ci in Focus: We brought the interview he gave to Marie Claire on April 9th, the day of the Hogan event. He makes interesting revelations: if he were to pursue another profession, it would be in teaching or fashion, but probably related to dance. He also discusses his concept of beauty, valuing character, charm, and presence more than outward appearance. [↗](#)
- Tan Jian Ci performing the song 《美丽的孤独》 / "Lonely Beautiful" at the Shanghai concert (August 17, 2024), a song he revealed in his latest studio vlog to be the one he uses to warm up his voice before performances. He also often dedicates it to Xiang Liu, because it reminds him of the character. [↗](#)

◆ Monday (Apr 13)

- Beautiful photos and a behind-the-scenes video of Tan Jian Ci promoting Hogan's new campaign, released by the studio on their Weibo account on April 9th. [↗](#)

- Bulletin 16 – “Dance with the Tide”

Impressive battle scenes in the drama, released today by Reuters, featuring Tan Jian Ci as Xie Que Shan. [↗](#)

- Coffee with Tan Jian Ci: A fun video of Tan Jian Ci dancing to the song “Soul of Sword” (Douyin, March 29, 2022). [↗](#)

- Drama News: When Tan Jian Ci moves across different dramas and timelines, what becomes visible is not only range, but diversity.

Each frame carries a shift — in gaze, in rhythm, in weight. A general, a strategist, a contemporary figure. The differences are immediate, but the continuity lies elsewhere. What connects these is not surface, but control.

Expression is recalibrated, posture redefined, presence adjusted to the demands of each world. There is no fixed center to return to — only the ability to rebuild it, again and again.

As the sequence unfolds, the contrast intensifies. Not as fragmentation, but as expansion.

This is not repetition. It is continuous reinvention. It is an actor unfolding into many forms. (Video – fan edit with identified dramas and characters) [↗](#)

◆ Tuesday (Apr 14)

- New campaign by Tan Jian Ci for De Beers. Photos (Xiao Hong Shu account) and video (studio Weibo account) released yesterday (April 13). Caption on Weibo post: “Pure and serene like a lotus, radiant with its own light.” [↗](#)
- Tan Jian Ci counting down to the 16th Beijing International Film Festival, which begins on the 16th. Video posted on the Festival’s Weibo (April 11). [↗](#)
- Coffee with Tan Jian Ci: An exciting performance at the Weibo TV & Internet Video Summit 2023 on December 5th, performing 《一念无明》 / “Darkness”. [↗](#)
- “Poetic Moment”: Photos of Tan Jian Ci in the latest campaign for Michael Kors, with a beautiful treatment in lilac and yellow tones, inspired this week’s mini-video (Posted on Weibo by @青梅_Tlszy). [↗](#)

◆ Wednesday (Apr 15)

- Bulletin 17 – “Dance with the Tide”

New images of Tan Jian Ci as Xie Que Shan during the filming of the drama. On April 13th, he appears masked for a possible secret mission, and on April 14th, in a white suit for a corporal punishment scene, which caused a stir on social media Today, April 15th, a beautiful scene in the snow. [↗](#)

- Memory: Behind the scenes of the studio photoshoot for Fendi (Weibo April 9, 2025). [↗](#)

- Coffee with Tan Jian Ci: Video of the intense rehearsals for the performance of “Bad Monalisa” (probably at the end of 2023). [↗](#)

- Drama News: Today, we revisit the premiere of “Court Lady” and Tan Jian Ci’s performance as Prince Zhou.

Within the structure of the court, his character is not defined by excess, but by restraint. Every gesture is measured, every word carries intention. Rather than occupying space, he controls it.

Prince Zhou moves with quiet authority — not imposed, but sustained. His strength lies in balance: between duty and perception, between what is shown and what is preserved.

There is no need for emphasis. The character is built in nuance — in the pauses, in the gaze, in the precision of presence, and in his strength. [↗](#)

◆ Thursday (Apr 16)

- Tan Jian Ci was on the red carpet and at the opening of the "16th Beijing International Film Festival" in this day. As an ambassador for the event, he said he was very honored by this opportunity and invited the public to participate, mentioning that films move us and give us strength. [↗](#)
- Coffee with Tan Jian Ci: A great teaser released by the studio at the time of the premiere of "Under the Skin II" (December 2024). [↗](#)
- This week, Duo Duo meets Tan Jian Ci at the "16th Beijing International Film Festival" — a season of movement, stories, and spring. [↗](#)

◆ Friday (Apr 17)

- In his speech on April 16 at the opening of the "16th Beijing International Film Festival," where he served as an ambassador for the event alongside Zhou Dong Yu, Tan Jian Ci mentioned spring in Beijing as a time of flowers, books, and films. [↗](#)
- Coffee with Tan Jian Ci: Dad playing affectionately with his boys (Xiao Hong Shu Dai Qiu, June 12, 2025). [↗](#)
- Friday with Charm: Fan Cam de um momento especial – a dança do concerto de aniversário de Tan Jian Ci "Wet the Bed"(4 de outubro de 2021). [↗](#)

◆ Saturday (Apr 18)

- Today is H!6 Day: All the charm of Tan Jian Ci and Zhao Xiao Tang performing 《渡情》 / “Ferry Love” in a fairytale atmosphere. [↗](#)

- Bulletin 18 – “Dance with the Tide”

Tan Jian Ci spent only one day in Beijing to attend the film festival. The following day (April 17th), he had already returned to the film set in Hengdian: these beautiful images of outdoor scenes were released: during the day in a blue suit and at night in a white suit. In this day filming continued with him with two beautiful dark outfits. [↗](#)

- Missing Xiang Liu: Beautiful teaser from the studio published as a scheduling announcement featuring our beloved character and the caption “From life's twists and turns, longing accompanies us” (Weibo, August 1, 2023). [↗](#)

Special Editorial: Spring

Spring, in Beijing, is not only a season. It is a moment of convergence.

As Tan Jian Ci described during the Beijing International Film Festival, this is a time when the city opens — to books, to cinema, to stories waiting to be shared. There is something precise in this association.

Spring is not defined here by nature, but by circulation: of images, of narratives, of encounters between those who create and those who watch. Within this context, his presence at the festival takes on a particular meaning.

As Publicity and Promotion Ambassador of the 16th edition, his role extends beyond representation — it becomes part of this movement of opening, connecting works to audiences and expanding the reach of the stories the event brings forward.

At the center of this moment, presence gains another dimension. Not as exposure, but as participation in a broader cultural rhythm — one that unfolds collectively, yet is built through individual trajectories.

This week, as filming continues in Hengdian and the festival takes shape in Beijing, these movements intersect.

What emerges is not a pause between projects, but a continuity. A transition that does not interrupt, but expands.

Spring, then, is not a beginning. It is a return — of stories, to the world.

Ana Paula Paes de Paula

◆ Editor of Tan Jian Ci Brazil magazine

Stylized
Edits





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Fan Arts

Art by 立羽梦梦
(Weibo)

