Tan Jian Ci Brasil

Edition 62
November 1–7, 2026



Transcendence

Tan Jian Ci Brasil Magazine
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Edition 62 - Transcendence

There are performances that remain with us long after the story has ended. Not simply because we remember a character, but because something in that character continues to reveal itself. A gesture, a silence, a fleeting expression — details we thought we already knew acquire new meanings each time we return to them.

For more than three years, Xiang Liu has remained one of those extraordinary presences. His beauty, solitude, contradictions, and quiet devotion seem to belong to a world beyond ordinary human experience. Yet what makes him unforgettable is precisely the humanity beneath that almost mythical existence.

This is one of the most remarkable qualities of Tan Jian Ci's acting: his ability to transform deeply human emotions into something that appears to transcend the limits of expression. And perhaps the most revealing aspect of this ability is how firmly it is rooted in his understanding of acting itself.

In a recent interview with CCTV-6's China Film Report, following his nomination for Best Actor at the 39th China Golden Rooster Awards for his portrayal of Li Qi in 《震耳欲聋》 /“Sound of Silence”, Tan Jian Ci reflected on the demands of the role and his relationship with the profession.

Learning sign language was not simply a matter of mastering a new skill. He wanted it to become as natural as his mother tongue, allowing the character's thoughts and emotions to emerge without the visible effort of performance. He also explored Li Qi's contradictions, searching for the complex humanity beneath his choices.

There is something particularly revealing in this approach. The actor's technical preparation becomes most powerful when the audience no longer perceives the technique. What remains is the character — apparently living, thinking, and feeling independently of the person portraying him.

The same principle helps us understand the enduring fascination of Xiang Liu. His emotional depth is not constructed through grand declarations alone, but through restraint, physical awareness, and the expressive possibilities of silence. What cannot be spoken becomes visible. And what becomes visible continues to resonate beyond the screen.

In the interview, Tan Jian Ci also expressed gratitude for the recognition, while emphasizing something that has consistently defined his artistic choices: the opportunity to experience different lives, challenge himself, and do justice to each character.

His career offers considerable evidence of this position. He has accepted supporting roles, shared the spotlight, explored different genres, and chosen projects for the possibilities they offered rather than simply for their scale or prestige.

Recognition matters. But it does not appear to be the principle organizing his artistic identity. Perhaps this is where transcendence acquires another meaning.

It is not only what happens when an actor creates a character whose presence exceeds the boundaries of a story. It is also what becomes possible when the actor himself refuses to be confined by the categories through which success is usually measured.

Leading or supporting. Cinema or television. Popularity or critical recognition. Technique or emotion. These distinctions may describe particular circumstances, but they cannot fully account for an artistic experience.

The man who can sit comfortably on a sofa with his dogs, playful and entirely ordinary, is also the artist capable of bringing to life a figure who seems to exist beyond heaven and earth. There is no contradiction between these images. Between them lies the transformative power of art.

And perhaps this is why certain performances never truly end. They remain open to new encounters, new interpretations, and new emotional discoveries.

As Tan Jian Ci receives growing recognition for his work in cinema, his attention remains directed toward what comes next. He is currently filming a new project whose details have not yet been officially confirmed. On November 9, he is also expected to participate in the Golden Rooster event honoring this year's nominees. It is a meaningful moment in his career, but not a conclusion.
While audiences and institutions revisit the characters he has already brought to life, he continues preparing to inhabit another. Transcendence, after all, is not the abandonment of the human. It is the revelation of how much of the human remains beyond words.

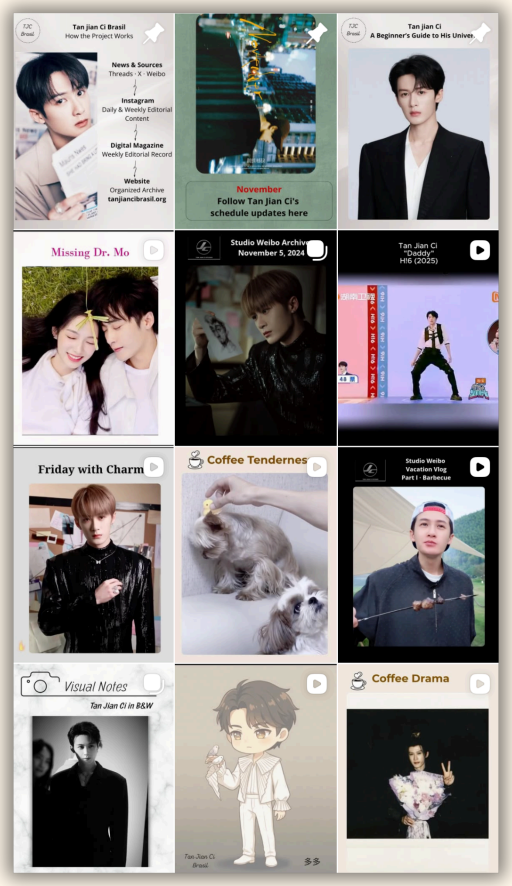
Ana Paula Paes de Paula
💙 Editor of “Tan Jian Ci Brasil Magazine”

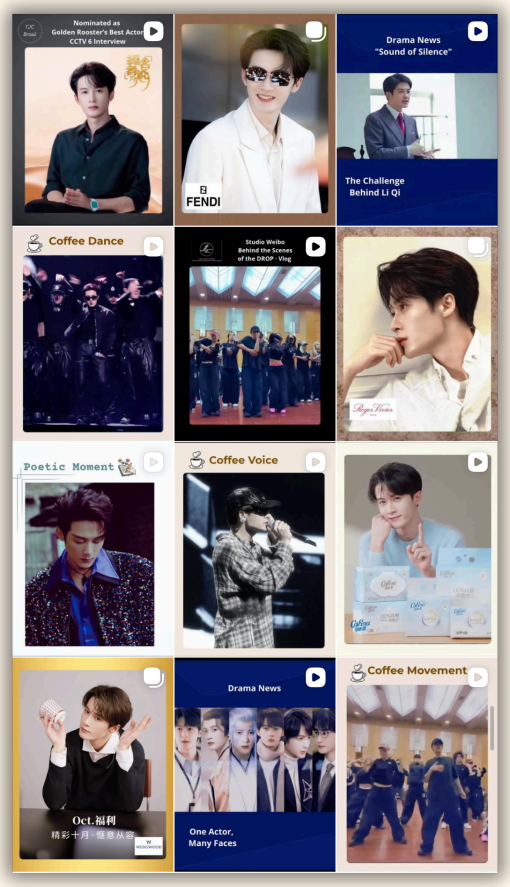
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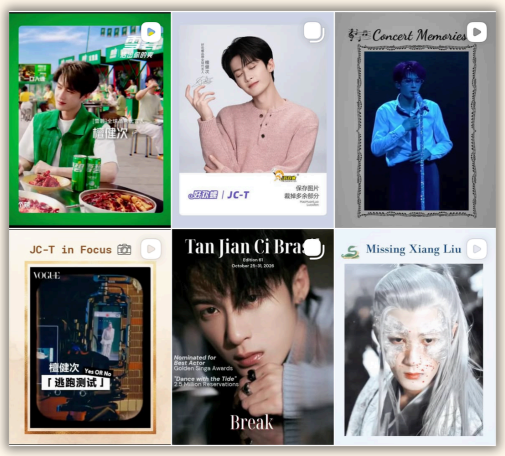
At the top: Tan Jian Ci Brasil Project Guide, November Schedule and Tan Jian Ci Biography.

Up next: this week's edition, starting with the cover of the latest issue.

First post on Sunday "Tan Jian Ci in Focus" - last post on Saturday "Missing Dr. Mo".







✦ **Sunday (November 1)**

• **61st Edition of “Tan Jian Ci Brasil Magazine”**
Last week's content, the special editorial “Break”, and a special insert of Stylized Edits. ↗

• **Tan Jian Ci in Focus**
On October 12, 2026, during his collaboration with VOGUE MAN, Tan Jian Ci took part in a playful “Escape or Face It” interview. Presented with five situations, he chose to face the first three: receiving a work message before bedtime, calling someone by the wrong name in public, and discovering an imperfect detail while reviewing footage despite being exhausted. But when confronted with the possibility of losing an entire recording or having to recreate one of his old stage looks, his answer was to escape! A lighthearted glimpse of his personality, mixing professional dedication with a sense of humor. ↗

• **Concert Memories**
On October 5, 2024, Tan Jian Ci performed 《着迷》 /“Fascinated”, a song from his debut solo album DREAMS, during his concert in Nanjing as part of the “My Story, Your Love” tour. With his white shirt, loosened tie and sparkling microphone, he brought a distinctive atmosphere to the stage. A special memory from his first solo tour, celebrating the musical identity he was building as a solo artist. ↗

✦ Monday (November 2)

• Endorsement — Hao Huan Luo
On October 22, 2026, Hao Huan Luo shared a new collection of wallpapers featuring its brand ambassador, Tan Jian Ci, on its official Weibo. Wearing a soft pink sweater, Duo Duo brings his charm and playful expressions to a series of portraits designed for fans to use as phone wallpapers. The brand accompanied the release with a playful reference to its signature luosifen noodles: “It’s Duo Duo, the luosifen fan edition!” ↗

• Endorsement — Sprite
On October 23, 2026, Tan Jian Ci shared a new promotional message on his personal Weibo for Sprite's spicy and refreshing challenge. Combining the heat of chili peppers with the icy freshness of Sprite, the campaign invites fans to put their taste buds to the test. With a playful provocation, Tan Jian Ci asks: “So, you're the spicy-refreshing friend Sprite found for me? I've heard you really know your spice. Are you brave enough to take on a real challenge and prove it?” ↗

• Coffee with Tan Jian Ci
A special fan edit revisits the rehearsals for Tan Jian Ci’s performance of “Drop” at the Douyin Wonderful Night on October 11, 2026. Based on footage from a studio vlog published on Weibo on October 22, 2026, the video offers a glimpse behind the scenes of the preparation for this memorable stage. A chance to appreciate the dedication, movement and hard work behind the final performance. ↗

• Drama News — One Actor, Many Faces
One actor, many characters, countless expressions of talent. From the observant and sensitive Shen Yi in 《猎罪图鉴》 /“Under the Skin” to the enigmatic Xiang Liu and his alter ego Fang Feng Bei in 《长相思》 /“Lost You Forever”; from the gentle Mo Qing Cheng in 《很想很想你》 /“Love Me, Love My Voice” to the unpredictable Tang Qi in 《滤镜》 /“Filter”. This special edit celebrates Tan Jian Ci’s versatility and his remarkable ability to give each character a distinct identity, presence and emotional depth. ↗

✦ Tuesday (November 3)

• Endorsement — Wedgwood
A look back at some of the photographs shared by Wedgwood on its official Weibo throughout October 2026, featuring brand ambassador Tan Jian Ci. From the celebration of his birthday on October 5 to the brand's October campaign, the images bring together elegant tableware, refined styling and moments of quiet sophistication. A visual journey through a month of celebrations, with Tan Jian Ci embodying Wedgwood's timeless elegance and contemporary charm. ↗

• Endorsement — CoRou
On October 28, 2026, CoRou shared a new promotional video on its official Weibo featuring global brand ambassador Tan Jian Ci. Inspired by autumn and the importance of caring for sensitive skin, the campaign highlights the gentle comfort of CoRou's moisturizing tissues. "How the autumn wind brushes against you is how softness embraces you. As soon as autumn arrives, your skin feels it first. Sensitive skin deserves extra care during this season. Join Duo Duo in choosing CoRou's moisturizing tissues, and let softness embrace you." ↗

• Coffee with Tan Jian Ci
A special fan-cam moment! On October 10, 2026, during rehearsals for Douyin Wonderful Night, Tan Jian Ci sang "Dead Reflex" a cappella, offering a rare glimpse of his voice without instrumental accompaniment. An intimate musical moment captured on the eve of his October 11 performance. ↗

• Poetic Moment
A touch of purple, a hint of nostalgia, and the playful rhythm of ragtime. This visual edit revisits photographs shared by Tan Jian Ci's Studio on February 26, 2022, in connection with "Hello Saturday". The Studio's original caption evoked the beauty of everyday life and the pleasure of revisiting memories, inviting viewers to step into a disco and dance along with Tan Jian Ci. By emphasizing purple tones and introducing a ragtime soundtrack, this Poetic Moment gives the photographs a new rhythm, transforming a playful television memory into a small visual composition. ↗

✦ **Wednesday (November 4)**

• **Endorsement — Roger Vivier**
A golden reinterpretation of Tan Jian Ci's photographs for Roger Vivier. Shared by fans from his Weibo Supertopic, this special edit transforms the original portraits through warm, luminous tones, highlighting the elegance of the styling and the quiet intensity of his expressions. A beautiful example of how fan creativity can offer a new visual perspective on familiar images. ↗

• **Vlog Studio — Behind the Scenes of "Drop"**
On October 22, 2026, Tan Jian Ci's Studio shared JCT's Vlog Vol. 08, taking us behind the scenes of rehearsals for his performance of "Drop" at the Douyin Wonderful Night on October 11, 2026. From refining the choreography and adjusting individual movements to coordinating with the dancers, the footage reveals Tan Jian Ci's attention to detail and creative involvement in shaping the performance. His reflections on restraint, timing and making each movement memorable offer a fascinating glimpse into his artistic process. The Studio captioned the vlog: "Brimming with inspiration, constantly unlocking new possibilities." ↗

• **Coffee with Tan Jian Ci**
A special fan edit highlighting the choreography of Tan Jian Ci's performance of "Drop" at the 2026 Douyin Wonderful Night on October 11. Rhythm, precision and expressive movement come together in a choreography that showcases his remarkable command of dance. A closer look at the details that make his stage performances so captivating. ↗

✦ **Wednesday (November 4)**

• Drama News — The Challenge Behind Li Qi

Following his recent Golden Deer Award for Best Actor for his portrayal of Li Qi in 《震耳欲聋》 /“Sound of Silence”, Tan Jian Ci has received two further Best Actor nominations: at the 39th Golden Rooster Awards and the 2nd Golden Singa Awards. One of the most demanding aspects of the role was learning sign language. In this video, Tan Jian Ci discusses the courtroom scene he found particularly challenging: while speaking one set of lines aloud, he simultaneously delivers a different message in sign language to the deaf community. Coordinating two distinct messages through speech and gesture required exceptional concentration and physical control. To meet this challenge, Tan Jian Ci drew on his experience as a dancer, using his understanding of movement and coordination to bring the scene to life. The video brings together his reflections on the process and the courtroom sequence itself, offering a closer look at the technical and emotional complexity behind his performance. ↗

✦ **Thursday (November 5)**

• **Endorsement — Fendi**
A look back at Tan Jian Ci's appearance at the Fendi fashion show during Milan Fashion Week on September 23, 2026. Dressed in an elegant ivory suit and sunglasses, he combined contemporary sophistication with a relaxed presence. This selection of photographs captures different moments of his arrival, from a warm smile and a friendly wave to more contemplative portraits. ↗

• **Interview — Golden Rooster Best Actor Nomination**
November 3, 2026 — Nominated for Best Actor at the 39th Golden Rooster Awards for his portrayal of Li Qi in 《震耳欲聋》 /"Sound of Silence", Tan Jian Ci spoke with China Film Report on CCTV-6 about the challenges of the role, the recognition of his work and his approach to acting. Learning sign language was only the beginning. He wanted it to become as natural as his mother tongue, an inseparable part of the character's identity. What initially concerned him — whether scenes without spoken dialogue might lose their emotional force — became one of his most important discoveries: sometimes, silence speaks louder than words. He also reflects on Li Qi's moral complexity. Kindness and greed, the desire to help others and the ambition to win coexist within the same person. Rather than reducing Li Qi to a "morally gray lawyer", Tan Jian Ci sought to understand the contradictions that make him human. Grateful for the nomination and the recognition of his work, he emphasizes that his greatest motivation remains the opportunity to explore different characters, challenge himself and do justice to every role he portrays. ↗

✦ **Thursday (November 5)**

• **Coffee with Tan Jian Ci**
On October 24, 2026, the official Weibo account of 《何不同舟渡》/“Dance with the Tide” celebrated reaching 2.5 million reservations with a special surprise for fans. As part of the promised rewards for this milestone, the production unveiled exclusive Polaroid-style photographs capturing memorable moments from the drama. A charming glimpse into the world of the series, bringing fans a little closer to Tan Jian Ci’s upcoming historical character. ↗

- **Duo Duo — A Little Moment with Birds**

For this week’s Duo Duo, a charming memory from November 2023: Tan Jian Ci posing with two little birds during a photoshoot for the VOGUE Fashion Power event, wearing a creation by Hong Kong designer Robert Wun. The sculptural white outfit, with its delicate pleats, creates a striking contrast with the softness of the birds resting on his hand. A beautiful moment that inspired this week’s illustrated Duo Duo. ↗

✦ Friday (November 6)

• Visual Notes — Tan Jian Ci in B&W
A collection of black-and-white photographs revisiting moments from Tan Jian Ci's past. Between public appearances, backstage preparations and spontaneous gestures, these images reveal different expressions of his presence, from quiet contemplation to playful spontaneity. Without color, light, shadow and movement take center stage, bringing together fragments of different moments in a visual journey through memory. A portrait of Tan Jian Ci beyond any single occasion, where even the smallest gestures become part of the story. ↗

• Off-Schedule Escapes | Part 1: Barbecue
September 21, 2026 — In JCT's VLOG Vol. 08, titled "Off-Schedule Escapes", Tan Jian Ci takes us along for a day of outdoor activities, surrounded by nature and away from his usual work routine. The Studio introduced the vlog with a poetic invitation to embrace nature's vibrant greenery, enjoy the evening breeze and rediscover the joy of childhood. Since the original video runs for over 11 minutes, we'll be sharing this little escape in shorter episodes, each highlighting a different moment. In Part 1, it's barbecue time! From preparing the grill to tasting the food, Tan Jian Ci enjoys a relaxed and playful moment, complete with his own "Tan-style barbecue". ↗

• Coffee with Tan Jian Ci
A little family drama with Tan Jian Ci, Xiao Dai and Li Qiu! On October 30, 2026, the Xiaohongshu (XHS) account dedicated to his pets shared an adorable new video. Daddy decides to stir up a little trouble between his furry children by placing Xiao Dai's favorite duck toy on Li Qiu's head. Sometimes, when siblings don't get along, Daddy might be the one to blame! ↗

• Friday with Charm
On November 5, 2024, Tan Jian Ci's studio shared a behind-the-scenes video from a photoshoot on Weibo, evoking the mysterious atmosphere of Shen Yi, his character in 《猎罪图鉴》/"Under the Skin". With the second season approaching its December premiere, the images seemed to anticipate the return of the gifted portrait artist and his world of secrets and investigations. The studio's original caption read: "The scene is recreated, the story unfolds once again, and amid a room filled with mystery and unease, traces of illusion begin to emerge." ↗

✦ **Saturday (November 7)**

• **Memories “Hello Saturday”**
A memorable dance moment from August 23, 2025! During “Hello Saturday” (H!6), Tan Jian Ci took on the hit “Daddy”, showcasing his sharp movements, precise rhythm and unmistakable stage presence. With Dilraba watching and following along, the performance became a playful highlight of the show — another reminder of Tan Jian Ci’s remarkable versatility as a dancer. ↗

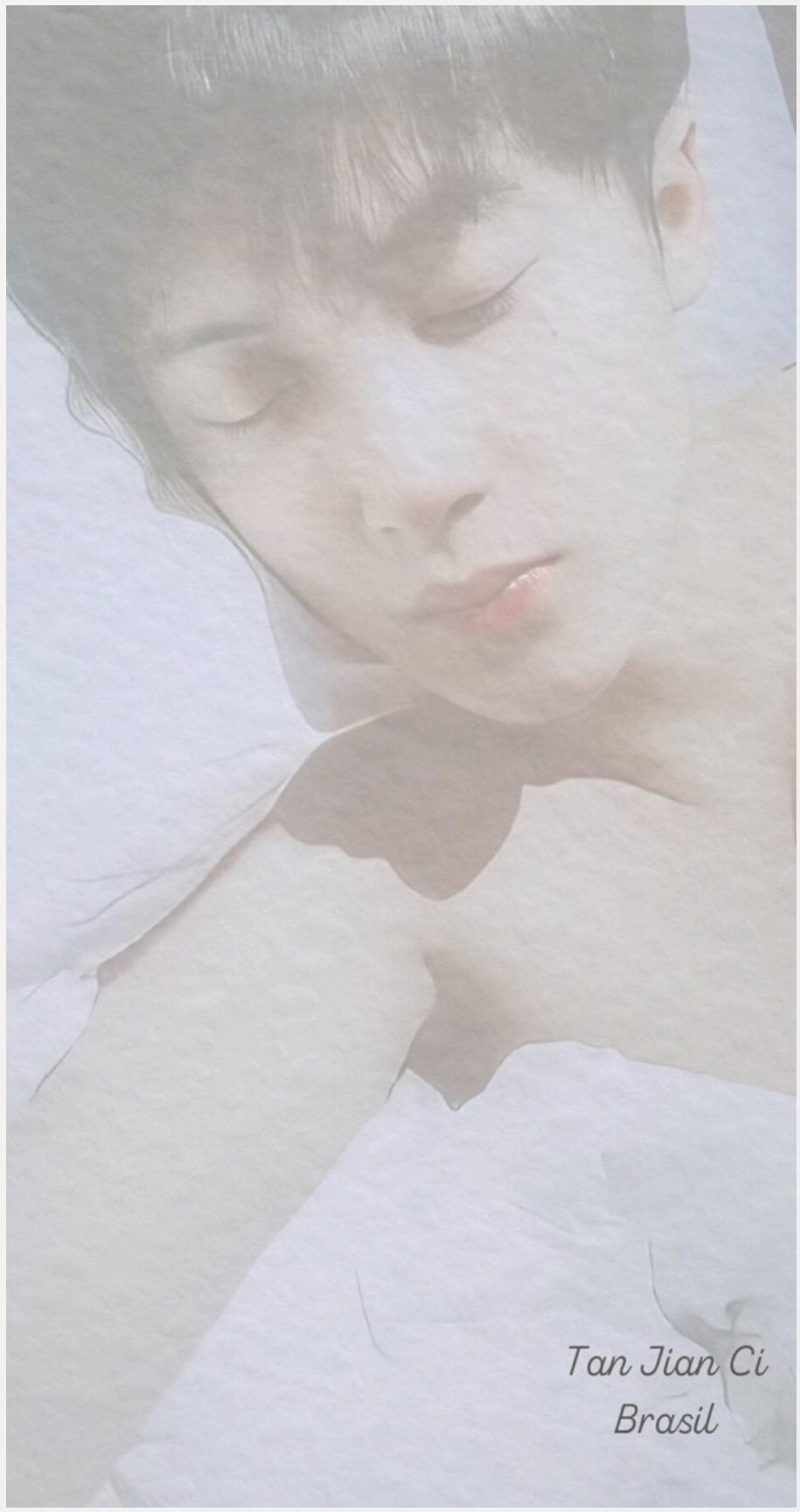
• **Studio Weibo Archive — November 5, 2024**
“Every crack, every incision, could be the key to uncovering the truth.”
On November 5, 2024, Tan Jian Ci’s studio shared this atmospheric photoshoot, evoking the mysterious world of Shen Yi ahead of the premiere of the second season of 《猎罪图鉴》 /“Under the Skin” in December. Surrounded by sketches, photographs, scattered clues and a web of connections, Tan Jian Ci embodies the investigative atmosphere of the series. The Studio’s original caption continued: “Amid disorder and unexpected reversals, the brushstrokes reveal the story and the clues fall into place. As the bell of judgment tolls, whose testimony is the truth, and whose is a lie?” ↗

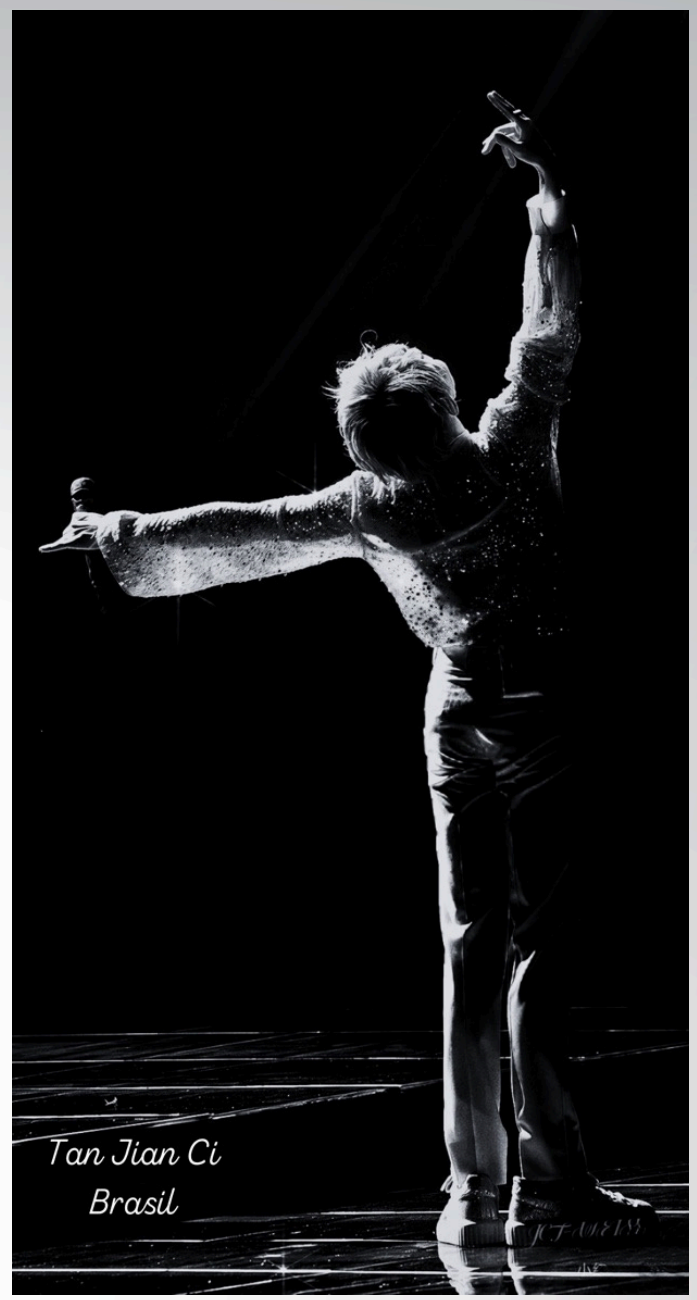
• **Missing Dr. Mo — A Secret Late-Night Meeting**
November is dedicated to Mo Qing Cheng, the charming doctor and voice actor played by Tan Jian Ci in 《很想很想你》 /“Love Me, Love My Voice”, as we celebrate the drama’s third anniversary on November 30. In this sweet scene, Mo Qing Cheng waits outside late at night while Gu Sheng quietly slips out to meet him, careful not to be discovered by her family. A little secrecy, a little anticipation, and the tenderness that made their love story so memorable. ↗

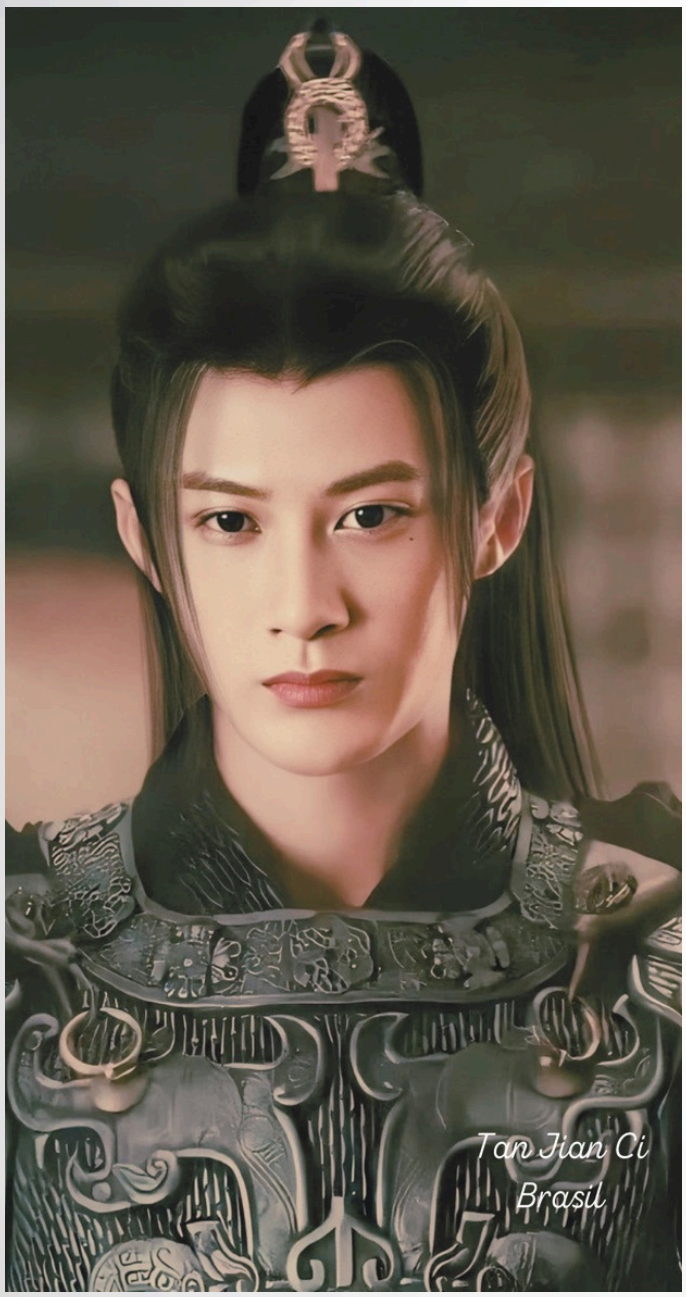
Stylized Edits




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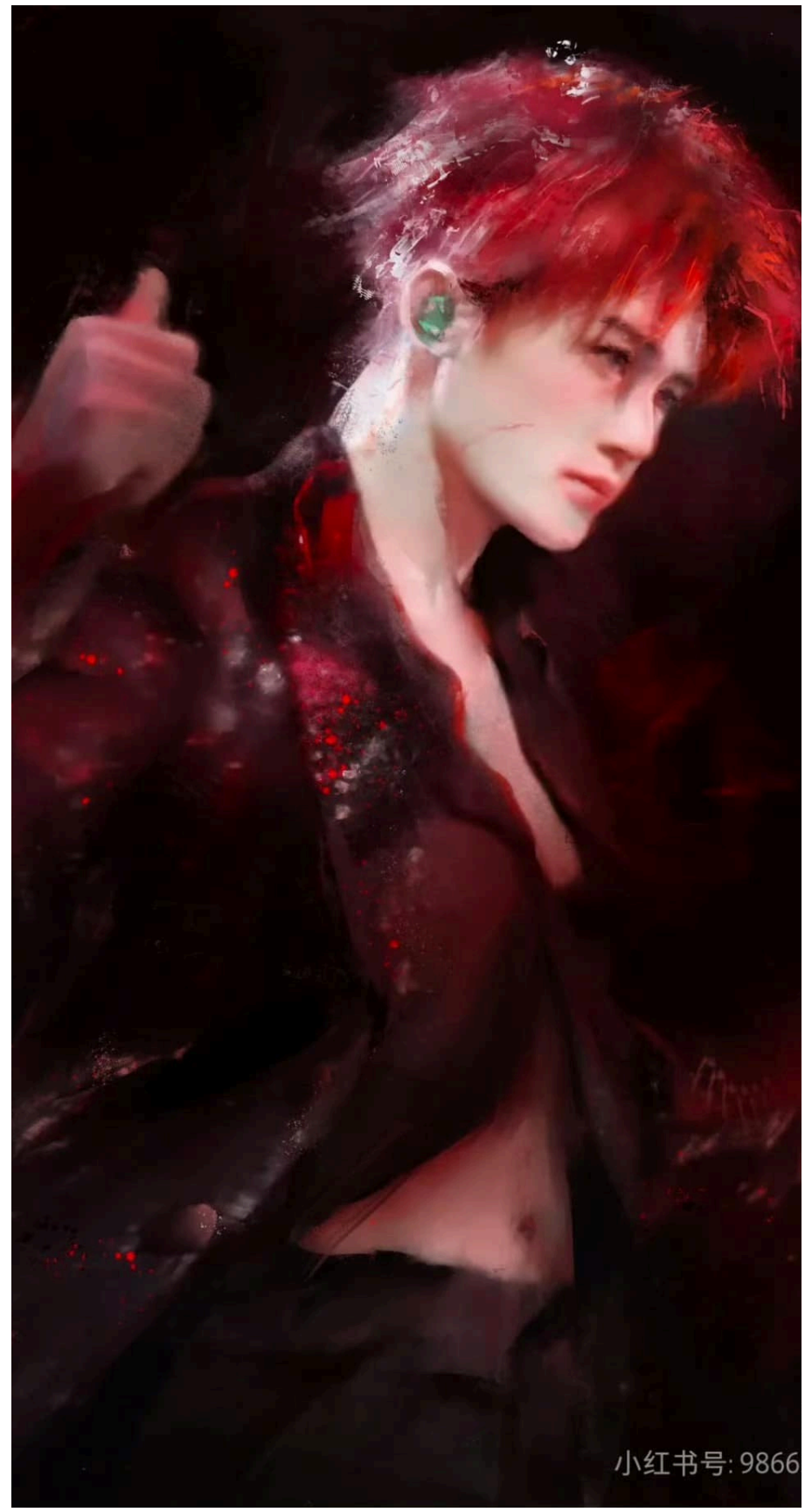

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Fan Arts





Credits on Images

Weibo