

Tan Jian Ci Brasil

Edition 23
February 1 -7 2026

"Dance with the Tide"
Recordings Bulletins

Campaigns for Zhuben
and Michael Kors

Magnetism

Tan Jian Ci Brasil Magazine


February 1-7, 2026

23rd Edition

On February 1st, Tan Jian Ci began filming “Dance with the Tide” on set in Hengdian, drawing wide attention from both the press and social media. After an intense period of shooting — which we documented on the page through five daily bulletins featuring images captured by Reuters and fans — Tan Jian Ci departed for Shenzhen on February 5th to attend other professional commitments.

During the same week, new campaigns for Zhuben Cosmetics and Michael Kors were also released. The latter features striking visuals from the south of France, where Tan Jian Ci filmed in early October 2024.

In summary, this week’s highlights were:

 The filming of “Dance with the Tide”, documented in Bulletins 1 through 5

★ New campaigns for Zhuben Cosmetics and Michael Kors

To browse and read the magazine on Instagram, simply locate the cover of 22nd edition. Each edition’s content is organized between two covers on the profile. Next, we present the days of the week, posts, and links to each one if you choose to browse the posts from this PDF.

Sunday (Feb 1)

- Launch of the 22nd edition of Tan Jian Ci Brazil Magazine, including the opening editorial, index, and fan art of the week, as well as the special editorial “Reading, not idolatry”. [🔗](#)
- Tan Jian Ci in Focus: A vlog from Tan Jian Ci's studio, published on his Weibo account on January 27th, covering the “booting ceremony” of “Dance with the Tide,” held on January 25th, in four parts: Xie Que Shan's characterization, the speech at the official ceremony, the emotion during the drone show on the night of January 24th, and the speech at the fan meeting. [🔗](#)
- Bulletin 01 – “Dance with the Tide”: Tan Jian Ci began filming the drama that day, and we've included images captured by Reuters and fans. In productions of this scale, it's common for images and footage from the set to circulate throughout the process. To organize this material and allow the public to follow the progress of the filming, we will publish daily bulletins with carefully selected photos and videos. [🔗](#)
- Concert Memories: Tan Jian Ci's fun and unforgettable performance of “Heart Beat” / 《每到周末我要离开地球》 at the Shanghai concert on August 17, 2024. [🔗](#)

📌 Monday (Feb 2)

- New campaign by Tan Jian Ci for Hogan. Photos and video posted on the studio's Weibo account (January 29th and 30th). [🔗](#)

- Bulletin 02 – “Dance with the Tide”

Second day of filming in Hengdian: first, photos and videos of Tan Jian Ci as General Xie Que Shan on his horse. Then, we have images from the first day of filming, with him in his second all-white outfit, in more romantic shots. [🔗](#)

- Coffee with Tan Jian Ci: Special fan edit posted on Weibo by 感性的猫-猫. Below is a clip from Tan Jian Ci's behind-the-scenes video of the “Dead Reflex” rehearsals on his personal Weibo and Instagram on January 15th, 2026, and above is a clip from Michael Jackson's classic music video “Thriller”. Observing both, it seems to be a tribute from Tan Jian Ci to his childhood idol. [🔗](#)

- On the first day of filming, Tan Jian Ci impressed the audience by accurately embodying the character Xie Que Shan, as described in the novel 《何不同舟渡》, the work that inspired the drama “Dance with the Tide”:

“He was a young man wearing a dark, round-necked robe, with a wide jade belt at his waist. From the belt hung a dark pouch, embroidered with flying fish and auspicious cloud motifs. It was not a particularly luxurious outfit, but it emanated an aura of nobility. Although he had the smooth and refined appearance of fine jade, his face maintained a cold expression, with an almost inaccessible distance radiating from his eyebrows and his gaze.”

The images are from the first filming takes, captured by Reuters and edited into the presented mini-video, forming an evocative panorama of the beginning of the production. [🔗](#)

Tuesday (Feb 3)

- Collection of photos and videos posted on Tan Jian Ci's Weibo account, from the studio and H!6, on Saturday, January 31, 2026, from that day's program. [!\[\]\(8af806fb1314382d09bc5ec5b767526c_img.jpg\)](#)

- Bulletin 03 – “Dance with the Tide”

Third day of filming in Hengdian: first, we have photos and videos of scenes that Tan Jian Ci filmed today, which seem to be quite emotional. After the first nine frames with today's material, we have a video showing the seven costumes from the first two days, followed by photos and videos of scenes filmed yesterday. [!\[\]\(bd1a142de767a21e5362c595f844a4ff_img.jpg\)](#)

- Coffee with Tan Jian Ci: Fan edit with Tan Jian Ci performing the trend dance of “Proof” in three different moments in the shorts released during January. [!\[\]\(e2376d476d06eb31946dc01a69a4403a_img.jpg\)](#)

- “Poetic Moment”: Mini-video inspired by the sweetness of the photos from the “fan meeting” at the “booting ceremony” of “Dance with the Tide” on January 25, 2026. [!\[\]\(74d4806277d7e73349d8e8c0897931e9_img.jpg\)](#)

Wednesday (Feb 4)

- New campaign by Tan Jian Ci for Hogan - photos and video published on the brand's Weibo accounts and other social media between January 29th and February 1st. [🔗](#)

- Bulletin 04 – “Dance with the Tide”

On the third day of filming in Hengdian, this beautiful scene of the protagonists on the boat was filmed, referencing the drama's original title 《何不同舟渡》 / “Why not cross the river together?”. Once again, Tan Jian Ci showed all his talent in emotional scenes. The last video shows Tan Jian Ci playfully rocking the boat, when filming ended much later. Following that, some more beautiful photos of him from the scene filmed earlier yesterday.

[🔗](#)

- Coffee with Tan Jian Ci: Tan Jian Ci's "Dead Reflex" version at the H!6 pajama party, aired last Saturday, January 31, 2026. [🔗](#)

- With filming starting this week, General Xie Que Shan, played by Tan Jian Ci in "Dance with the Tide," captivated audiences. It's impossible not to think of General Xiang Liu from "Lost You Forever," but the two characters follow very different paths. Tan Jian Ci gives each one its own unique aura—and we are all lucky to be able to love two great, unforgettable characters now. [🔗](#)

📌 Thursday (Feb 5)

- Beautiful campaign by Tan Jian Ci for Zhuben (植本), a Chinese cosmetics brand, which was published on the brand's Weibo account on February 2nd, 3rd, and 4th, 2026. [🔗](#)

- Bulletin 05 – “Dance with the Tide”

The fourth day of filming in Hengdian didn't have any outdoor scenes, so we didn't get many images. On the fifth day, February 5th, these photos and videos of Tan Jian Ci as Xie Que Shan were released, and they are simply wonderful... [🔗](#)

- Coffee with Tan Jian Ci: Remembering the romanticism of Tan Jian Ci as Mo Qing Cheng in “Love me, Love my Voice”: the sweetness of his voice and the gentleness of his character. [🔗](#)

- Duo Duo revisits recent iconic moments of Tan Jian Ci: her participation in H!6, the campaign for Hogan, and a memorable scene from the “fan meeting” on the day of the “booting ceremony” for “Dance with the Tide”. [🔗](#)

Friday (Feb 6)

- Tan Jian Ci's new campaign for Michael Kors features wonderful scenes from shoots in the South of France in October 2024. We present photos and videos published on the brand's Weibo and Douyin accounts, as well as on the studio's old Weibo account and Xiao Hong Shu, composing a complete overview of the campaign posted on February 5th. [🔗](#)
- Tan Jian Ci took a break from filming "Dance with the Tide" yesterday to go to Shenzhen for other commitments. Today we bring you this fan-edited video that summarizes some beautiful moments from the February 5th shoot. [🔗](#)
- Coffee with Tan Jian Ci: Another cute video with Tan Jian Ci on a complicated walk with his pets. Published on their Xiao Hong Shu account on December 20, 2025. [🔗](#)
- Friday with Charm: A special fan edit of scenes from Tan Jian Ci's birthday concert on October 4, 2021, "Wet the Bed". [🔗](#)

Saturday (Feb 7)

- Today is H!6 Day – Starting this February, we'll be doing a retrospective of Tan Jian Ci's musical appearances on H!6 since 2022. We begin with the performance of "My Boo" in partnership with Zhao Xiao Tang on February 26, 2022 on the show. [🔗](#)
- Coffee with Tan Jian Ci: A beautiful fan edit showing that Tan Jian Ci is an expert at pirouettes. [🔗](#)
- Missing Xiang Liu: Today we remember Xiao Yao's mirror in "Lost You Forever," from which our beloved character erased all memories of himself. [🔗](#)

Special Editorial: Notes on Slowing the Gaze

There are days when excess obstructs vision.

The repetition of the same gesture, the same angle, the same scene produces more noise than meaning. One sees a lot, but understands little.

It is not the artist who exhausts — it is the accelerated circulation of images. When everything appears at once, nothing remains long enough to be truly seen.

That is why I arrive later.

I let the noise pass. I download the images, rewatch the videos, choose what stays. I organize, assemble, write. Not to compete with the flow, but to create understanding — including for myself.

This gesture is also a way of seeing.

When excess dissipates, the artist reappears. The voice separates itself from the echo. The detail returns.

My work is born in this interval: between what has been shown too much and what still needs to be seen.

In place of haste, there is memory.

Ana Paula Paes de Paula
Editor of Tan Jian Ci Brasil Magazine



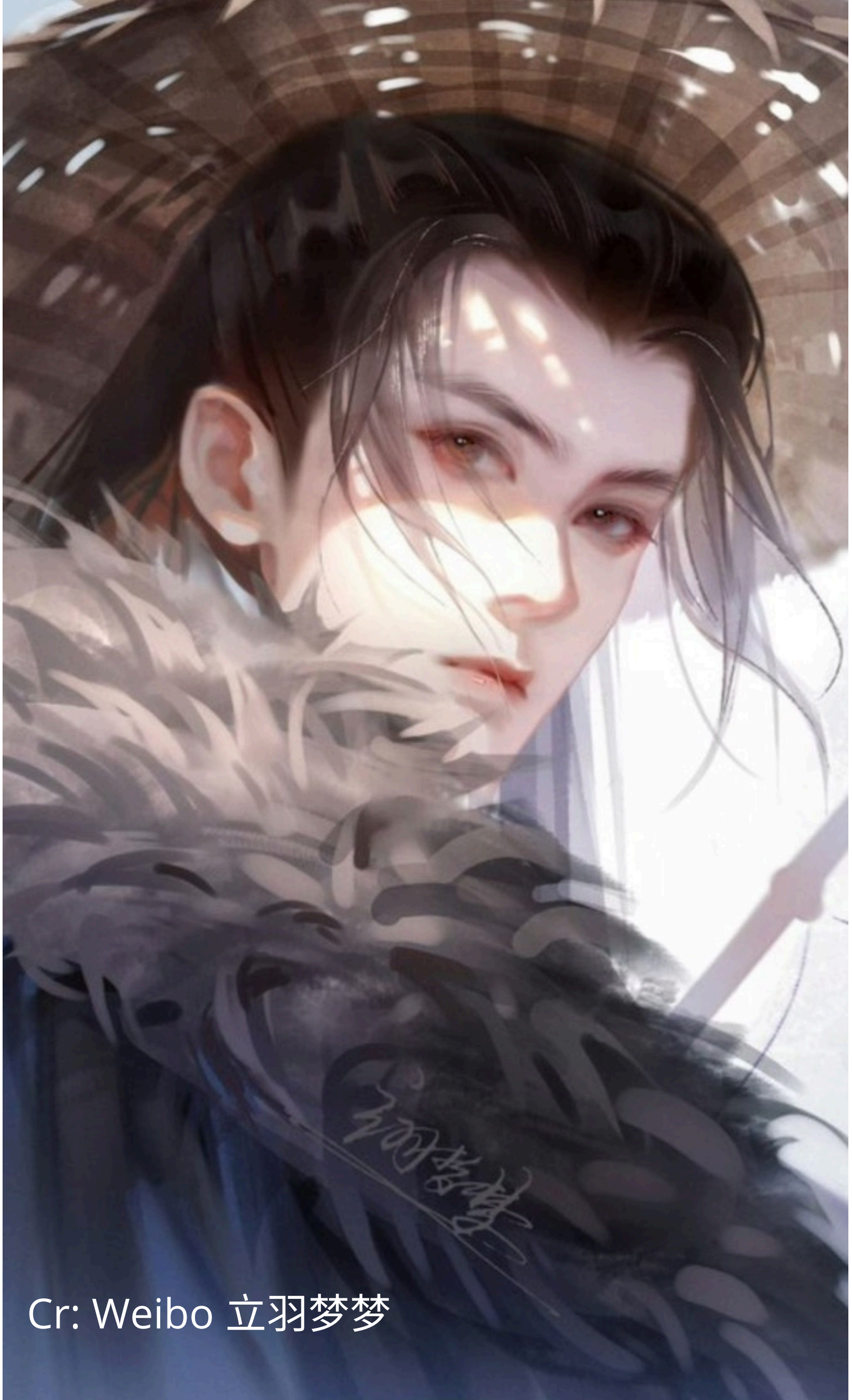
Weekly Gallery

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